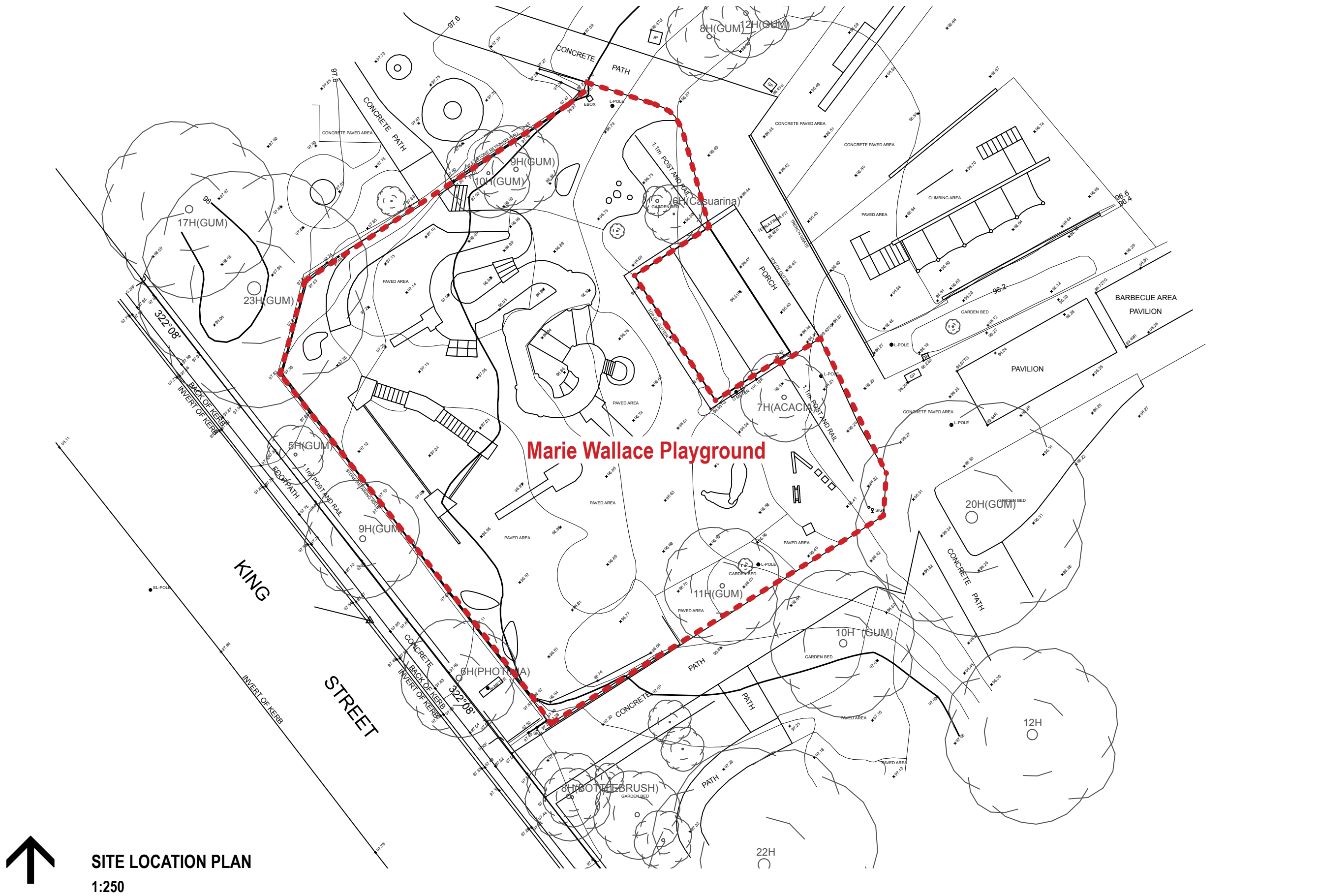


MARIE WALLACE PLAYGROUND RENEWAL

ISSUE

DRAFT CONCEPT



DESIGN PRINCIPLES

WELCOME TO THE CREEK

The proposed playground renewal at Marie Wallace Park in Bayswater will highlight a design thematic of indigenous long-finned eels (*Anguilla reinhardtii*), reconnect to the nearby Dandenong Creek, strengthen Wurundjeri cultural values, develop new and more inclusive play opportunities and robust landscape setting.

PRINCIPLES

Some key principles to be reflected in the concept and subsequent detailed design include:

Retain the character and history

There is a strong attachment to the current play space which should be referenced and reflected in the new design. Reuse of existing elements, such as post carvings, bronze plaques and animal sculptures, within the play space renewal will help reflect the site history and personal connections / memories of the site.

Protect the significant trees

The existing canopy trees are a feature of the site and provide significant natural shade. Retention of these trees, and planting of additional shade trees, will reduce heat and improve the usability of the space throughout the year.

Integrate and strengthen the Eel theme

The eel theme for the play structure provides a strong form and connection to the Dandenong Creek and Wurundjeri cultural significance. The renewed play structure, including aesthetic elements reflecting long-finned eel colours and textures, and the integration of the dry creek bed, eel reed habitat references and eel trap forms, will strengthen the thematic.

Provide areas to reflect and integrate Wurundjeri culture

Subject to further consultation and Traditional Owner engagement, the project has the potential to embed and reflect Wurundjeri culture and provide a valuable education and cultural space.

Express the Dandenong Creek Landscape Character

The close proximity of the site to the Dandenong Creek provides a strong landscape context and character which can be expressed and further reflected within new planting on the site - particularly the proposed Dry Creek bed.

Ensure the improvements are financially sustainable and within budget

The new works should be able to be constructed within the allocated budget with any additional elements identified as possible future works. Focus the Stage 1 funding on the items that provide the best value and impact. Existing elements that are in good condition and can be retained, such as some sections of softball rubber, seats and retaining walls, means the funding can be focussed on high play value and landscape features. The new elements should be playground code compliant, durable and able to be maintained within Council's current resources.

Play for all

Improve the play offer of the site to cater for a wider range of children including teenagers, all genders and abilities. By making key elements of the proposed structure DDA accessible it will open up opportunities for play and positive social engagement.

SITE PHOTOS

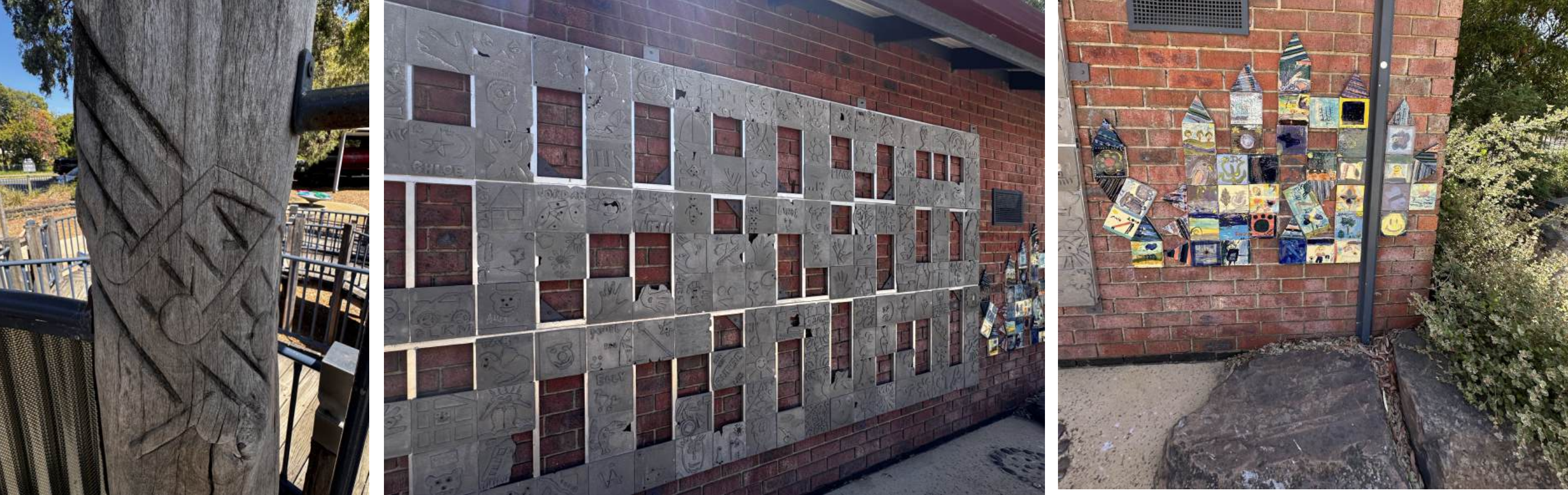


DRAFT

EXISTING TREES



ART ELEMENTS



PLAY POSTS



PLAY ELEMENTS - BELLS



EXISTING ELEMENTS - REUSE



DESIGN PRINCIPLES:

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DRAFT

[illegible]

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A detailed illustration of a European eel (Anguilla anguilla) against a white background. The eel is shown in profile, facing left. It has a long, slender, and slightly curved body. The skin is a mottled yellowish-green color with darker spots. The head is small with a pointed snout, a single eye, and a small mouth. There are no scales visible on the body. The eel's body tapers towards the tail, which is not clearly defined in this illustration.

A large, conical, woven object, possibly a horn or a large funnel, made of light-colored, textured material, lying horizontally on a white surface. The object has a wide, flared opening on the left and tapers to a narrow point on the right. The weaving pattern is visible, showing a series of concentric rings and a fine, grid-like texture. The object is positioned diagonally across the frame, casting a soft shadow on the white background.



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LANDSCAPE ARCHITECTS &
URBAN DESIGN CONSULTANTS

CLIENT
KNOX CITY COUNCIL



SUB-CONSULTANTS

Other 1

Other 2

Other 3

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				CHECKED BY KH/TH			
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NORTH

A circular diagram with a vertical line pointing upwards, labeled 'NORTH'. This diagram is part of a larger figure showing a compass rose with four directions: NORTH, SOUTH, EAST, and WEST. The 'NORTH' label is at the top, 'SOUTH' at the bottom, 'EAST' on the right, and 'WEST' on the left. The circular diagram is a simple circle with a vertical line segment inside, extending from the center to the top edge.

PROJECT
26005
MARIE WALLACE PLAYGROUND
RENEWAL

ADDRESS
799 Mountain Hwy, Bayswater VIC 3153

DRAWING NO.
SK03

DRAWING NAME
THEMES

REV #

DRY CREEK



DESIGN PRINCIPLES:

Express the Dandenong Creek Landscape Character

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Play for all

Improve the play offer of the site to cater for a wider range of children including teenagers, all genders and abilities. By making key elements of the proposed structure DDA accessible it will open up opportunities for play and positive social engagement.



SWALE PLANTS



DRAFT



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URBAN DESIGN CONSULTANTS

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DRAWING NAME
PRECEDENTS - CULTRAL SPACE

